

FEATURED FUGITIVE

Name Michael Hamerski

Aliases : Mike, Mikey, Michał, Michel, "El Perrito Blanco"

Date of Birth Used: 1970 Hair: Brown

Place of Birth: Warsaw, Poland Eyes: Grey

Height: 5'10" to 6' Sex: Male

Weight: 160 to 180 pounds Race: White

Build: Variable Nationality: Polish



Occupations: Hamerski may portray himself as a postal factotum, translator, stock option market maker, graphic and/or web designer, Unix systems specialist or musician.

Scars and Marks: 21 stitches lower left leg, 3 stitches upper left lip, 5 stitches lower right lip, 30mm scar center of forehead at hairline, 5 stitches right side of chin, 40mm scar mid right forearm. Various ritual markings on upper body.

Remarks: Hamerski is an avid reader with an interest in history. He is known to frequent libraries and maintains his physical fitness by dancing. He suffers from chronic caffeine and tobacco addiction.

A lifelong reprobate, Hamerski has been making music since the mid 80's. He has repeatedly convinced unwitting victims of his ability to sing and/or make music despite his evident lack of training or skill. He first came to criminal prominence as a vocalist for punk/hardcore bands **peaceful califlower** and **ishma**. After a ten year spree of "gigs", at which decibel levels regularly exceeded the legal norm (see Appendix A), he suddenly disappeared from Lausanne shortly after recording a 6 song EP in '97. Despite allegations of vocal embezzlement, sample extortion and cavorting with hellspawn, no charges were subsequently brought against him.

Shortly thereafter, he reappeared in Geneva at the headquarters of basic.ch, a leftist internet radio station well known to the RIAA. There he covertly indulged in illicit computer-related activities under the guise of a janitor. It is rumoured that he first started to make electronic music during this same period. In '99, he narrowly managed to elude capture by the Repetitive Music Task Force during an assault which left two officers deaf and another attempting to engage in sexual intercourse with a leafy shrub for no discernible reason.

At this point we conjecture he went underground. It is known he did not release music during the 1998-2004 period. But as a former student of the Dept of Religious History, it is clear he may have entertained ties with various terrorist organizations or even attended advanced training camps in sonic warfare.

Several years later, an undercover agent spotted him at an illegal after-hour party in Zurich. When the agent attempted to approach, Hamerski allegedly looked him straight in the eye and murmured in a strangely compelling voice: "I am not the one you are seeking. The droids have left for the Goa party. You will buy me a drink and join them." The agent states he became confused and remembers nothing further. He was found two days later twirling a fluorescent baton in an empty warehouse in Wollishofen.

By the time investigators ascertained the whereabouts of Hamerski's lodgings, he had flown. At the scene remained a heavy armoured black box. After rigorous testing, it was determined to be an early model AS/400. It is feared Hamerski was attempting to employ this device for Advanced Modular Sound Synthesis (AMSS). When questioned, his neighbours denied knowledge of his musical activities. It is thought that he used headphones while living under an assumed identity.

He is fluent in several European languages and has been known to alter his appearance through the use of disguises. Furthermore, he is believed to be in possession of several potentially lethal weapons, including nail clippers, a no-name multi-function tool and a high-powered personal computer or "PC". Witnesses claim he regularly carries a roll of "gaffa tape".

Hamerski may be traveling in Europe, Asia or within his own mind. He may have facial hair. Last seen in Zurich, Switzerland, July 2006. He disappeared from that area immediately.

Associates: 1987 – 1994 [peaceful califlower](#)
1994 – 1997 [ishma](#)

Actions:	*	1991	peaceful califlower	split 7" / identity (swe)	b-core
	*	1994	peaceful califlower	6-track tape	self-released
	**	1995	ishma	5-track tape	self-released
	***	1996	ishma	split 7" / knut (ch)	bone-tone
	***	1997	ishma	6-track mini-lp	unreleased
	****	2004	mk1	8-track demo	unreleased
	****	2005	-	16-tracks	unreleased
	*	2006	-	5-tracks	unreleased
	*	2007	tbc	6-track CD	soon
	*		produced by c.jenkins	***	produced by t.van osselt
	**		produced by p.lang	****	produced by s.grab

Appendix A Confirmed sightings:

'87 - '97 Around 101 concerts in Switzerland, Czekoslovakia, Hungary & Poland: dolce vita, wohlgrot, ziegel oh lac, l'usine, reithalle, bikini test, case à chocs etc. Various indoor and outdoor festivals as headlining, support or cleaning act. Self-organized rampage through the Eastern Bloc with Identity (swe) in '91.

'01 - '06 2001 rough & ready festival, zurich, vocals as sour_trout
12.03.04 rough & ready festival, dachstock, bern, electronics as boot_error
10.04.04 [rough & ready festival](#), boa, luzern, electronics
16.07.04 [merchurochrome](#) festival, delemont, electronics as fist_of_love
22.08.04 rough & ready festival, walcheturm, zurich
15.03.05 dachkantine, zurich w/ ramon orza as rorza
21.07.05 merchurome death party, jura w/ ramon orza

Notes:

Hamerski maintains a sparse website at <http://www.blurbfly.com>. Its innocuous text-based nature and apparent lack of proprietary web technologies may well be a cover for something far more sinister. Covert interception and analysis of mail destined for his dropbox mike@blurbfly.com has so far yielded mostly false positives linked to black-market erectile dysfunction medication. Hamerski also seems impervious to offers of 'sexy time' from FSB operatives posing as Russian students. We speculate that these facts may be linked.